

Anjalee Deshpande Hutchinson

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Education

- 1998 - 2001 MFA in Directing Theatre, Northwestern University Head of MFA Directing Program: Robert Falls; Goodman Theatre. 3 yr Full Tuition Scholarship in Directing, 1 recipient per year in 1998
- 1991 - 1995 BA in Theatre and Communications, Kalamazoo College
4 yr Merit Scholarship in Acting, 1 of 2 recipients per year in 1991

Employment

- 2023 - Present Senior Faculty Fellow, Office of The VP for Equity and Inclusive Excellence, Bucknell University
- 2023 - Present Co-Director of Theatre, Bucknell University
- 2022 - 2022 Interim Associate Provost for Equity and Inclusive Excellence
- 2020 - Present Professor of Theatre, Bucknell University
- 2020 - 2022 Faculty Fellow, Office of The Provost for Equity and Inclusive Excellence, Bucknell University
- 2014 - 2020 Chair, Dept. of Theatre and Dance, Bucknell University
- 2014 - 2020 Associate Professor of Theatre, Bucknell University
- 2013 - 2014 Director of Theatre, Bucknell University
- 2008 - 2014 Assistant Professor of Theatre, Bucknell University
- 2002 - 2008 Assistant Professor of Theatre, Le Moyne College, Syracuse, NY

Teaching and Leadership Awards, Certificates and Trainings

- 2022 Bucknell President's Diversity & Inclusion Award
- 2020 KCACTF National award for Distinguished Company-Generated Devised Work
- 2019 Presidential Award for Teaching Excellence, Bucknell University
- 2018 Invited Mentor for the Association for Theatre in Higher Education Leadership Institute and Certification
- 2017 Sanford Meisner Acting Technique, True Acting Institute Method Certification
- 2015 Association for Theatre in Higher Education Leadership Institute, Nomination and Certificate
- 2014 Association for Theatre in Higher Education Leadership Institute, Nomination and Certificate
- 2011 Tectonic Theatre Company Moment Work Training
- 2006 Michael Chekhov Acting Technique, National Michael Chekhov Institute Teaching Certification

Peer Reviewed Publications

Books/Edited Collection

Collisions and Convergence in Actor Training; Sanford Meisner and Michael Chekhov. Routledge, NYC.
June 2020

Textbooks

Acting Exercises for Non-Traditional Staging and Performance; Michael Chekhov Reimagined.
Routledge, NYC. 2017

Peer Reviewed Book Chapters & Essays

"Enable." Chapter in an edited collection: *Actor Trainers on Acting* edited by Anna McNamara. Taylor and Francis, 2024

"Thanksgiving Stories" Guest exercises essay contribution in textbook: *Improvisation the Michael Chekhov Way; Active Exploration of Acting Techniques* by Wil Kilroy. Routledge, NYC 2023.

"Psychological Gesture: Michael Chekhov Exercises on the Physicalizing the Objective."
Chapter in an edited collection: *Objectives, Obstacles and Tactics in Practice: Perspectives on Activating the Actor* edited by Valerie Clayman Pye and Hillary Haft Bucs. Routledge, NYC. 2019

"The Case for a New Sacred in Actor Training." Introduction to edited collection: *Collisions and Convergence in Actor Training; Sanford Meisner and Michael Chekhov.* Routledge, NYC. 2020

"Meisner in the Classroom, Chekhov in Rehearsal." Chapter in an edited collection: *Collisions and Convergence in Actor Training; Sanford Meisner and Michael Chekhov.* Routledge, NYC. 2020

"The Case for Non-Erasure in Actor Training." Conclusion to edited collection: *Collisions and Convergence in Actor Training; Sanford Meisner and Michael Chekhov.* Routledge, NYC. 2020

"Two Boards and A Passion, On Theatre, Academia and the Art of Failure." Chapter in an edited collection: *Mama PHD* by Elrena Evans and Caroline Grant. Rutgers University Press, NJ. 2008

"My Hindu Connection to Michael Chekhov." Essay in Peer Reviewed Journal: *The Player's Journal.* 2007

Other Publications

Poetry

"Convention Fairy Tale," Poem published in Anthology: *Contours of the Heart, South Asians Map North America* and *The Poetry Guild Anthology* by Suniana Maira, Temple University Press, NJ. 1998

Unpublished Plays: Readings, Workshops or Submitted for Consideration

Tamasha Staged Reading with Salaam Theatre New York City 2007, Staged Reading with Rasaka Theatre Company Chicago Summer 2004, Workshopped with Tea Company Chicago Spring 2003

Hungry Ghosts submitted for consideration with Quantum Theatre, Pittsburgh PA, Rasaka Theatre Company, Chicago IL and New Repertory Theatre, Watertown MA 2011, 2012

Artistic Scholarship

Theatre: Directing

- 2023 *Men on Boats* - Jaclyn Bauhaus, Bucknell University
- 2023 *The Night Diary* - Mukta Phatak, Children's Theatre of Charlotte, Charlotte, NC
- 2021 *Appropriate* - Brandon Jacob-Jenkins, Bucknell University
- 2019 *Blue Stockings* - Jessica Swale, Bucknell University
- 2017 *Dangerous Liaisons* - Christopher Hampton, Bucknell University
- 2017 *Comedy of Errors* - William Shakespeare, Bucknell University
- 2015 *Radium Girls* - D.W. Gregory, Bucknell University
- 2013 *Black Comedy* - Peter Shaffer, Bucknell University
- 2012 *Macbeth* - William Shakespeare, Bucknell University
- 2012 *A Dream of Bucknell* - Pete Mackey. Weis Center, Bucknell University
- 2012 *Harvest* - Manjula Padmanabhan. The University of Pittsburgh, Pittsburg PA
- 2011 *Pride and Prejudice* - Jane Austen, adapted by Jon Jory. Bucknell University
- 2009 *Five Women Wearing the Same Dress* - Alan Ball, Bucknell University
- 2009 *Blood Wedding* - Federico Garcia Lorca, Bucknell University
- 2008 *Anton in Show Business* - Jane Martin. Le Moyne College, Syracuse NY
- 2007 *Translations* - Brian Friel. Le Moyne College, Syracuse NY
- 2007 *The Seagull* - Tom Stoppard translation of Anton Chekhov, Le Moyne College, Syracuse NY
- 2006 *Tales from Hollywood* - Christopher Hampton. Le Moyne College, Syracuse NY
- 2005 *Arcadia* - Tom Stoppard. Le Moyne College, Syracuse, NY
- 2004 *Much Ado about Nothing* - William Shakespeare. Le Moyne College, Syracuse NY
- 2004 *Dancing at Lughnasa* - Brian Friel. Le Moyne College, Syracuse NY
- 2003 *Marisol* - Jose Rivera. Le Moyne College, Syracuse NY
- 2003 *Balm in Gilead* - Lanford Wilson. Kalamazoo College, Kalamazoo M
- 2002 *Onto Infinity* - David Alex. Bowen Park Theatre, Chicago IL.
- 2001 *The Importance of Being Earnest* - Oscar Wilde. Northwestern University, Chicago IL
- 2000 *Depending On...*, - Emma Caywood. Northwestern University, Chicago IL
- 2000 *Picnic* - William Inge. Northwestern University, Chicago IL
- 1999 *Helen* - Euripides. Northwestern University, Chicago IL
- 1998 *Zipless* - Ernest Thompson. Northwestern University, Chicago IL
- 1998 *Turnabout is Fair Play* - J.D. Carter. Theatre Studio, New York, NY
- 1998 *Messages from Beyond* - Phillip Depoy. University of West Georgia, Carrollton GA
- 1997 *Pottymouth* - Gates Otsuji. Theatre Studio, New York, NY
- 1996 *Millroof* - Robert Gladding. La Belle Epoch Cabaret Theatre, New York, NY

Theatre: Directing Devised Work

- 2021 *The Night Diary* W/S - by Mukta Phatak adapted from the novel by Veera Hiranandani. Children's Theatre of Charlotte, Charlotte NC
- 2020 *Truth, Beauty, Authenticity* - filmed devised piece by Bucknell University theatre and dance students and Anjalee Deshpande Hutchinson in collaboration with Kelly Knox. Bucknell Campus and Lewisburg PA
- 2020 *UnHeard/UnSpoken II* - devised piece by Bucknell University students and Anjalee Deshpande. Kennedy Center American College Theatre Festival, Region 2; Select Invited Mainstage

- Production. The Kay Theatre; University of Maryland, College Park MD
- 2019 *UnHeard/UnSpoken* - devised piece by Bucknell University students and Anjalee Deshpande. Harvey Powers Theatre, Bucknell University. Lewisburg; PA
- 2018 *5215* – The 100 Monkey Theatre Ensemble. Capital City Fringe Festival, Washington DC
- 2018 *5215* Workshop II – by the 100 Monkey Theatre Ensemble Collective, devised by the Company, Bucknell University
- 2017 *5215* Workshop I – by the 100 Monkey Theatre Ensemble Collective, devised by the Company, Bucknell University
- 2016 *Almost Medea* Workshop I – by the 100 Monkey Collective, devised by the Company, Bucknell
- 2015 *101*– written by the ensemble, Bucknell University, Lewisburg; PA
- 2011 *The American Family* – devised piece by The East West Project with Writer/Directors Anjalee Deshpande and Rich Brown. Edinburgh Fringe Festival Production, Edinburgh Scotland
- 2010 *American Family* – Amuse Bouche; devised piece by The East West Project with Writer/Directors Anjalee Deshpande and Rich Brown. Harvey Powers Theatre, Bucknell University. Lewisburg; PA
- 2010 *American Family* Project– devised piece by The East West Project with Writer/Directors Anjalee Deshpande and Rich Brown. Tustin Studio Theatre, Bucknell University. Lewisburg; PA
- 1997 *Asian Is*– Asian American Writer’s Workshop, NYC.

Directed Staged Readings

- 2003 *Tamasha* - Anjalee Deshpande. Tea Company Theatre Company, Chicago, IL.
- 1999 *Past Shadows* - Sara Jacobson. Agnes Nixon Festival, Chicago IL

Professional Assistant Directing

- 2001 - 2002 Assistant to Barbara Gaines. Chicago Shakespeare Repertory Theatre, Chicago: Navy Pier. Chicago IL. *The Tempest, Richard II, King Lear*; William Shakespeare.
- 1997 Assistant to John Wuchte. Rakka -Thamm Environmental Theatre Company in Washington Square Park, New York NY. *Antigone*

Acting and Dancing in Theatre and Dance Projects and Plays

| | | |
|---------------------------------|----------------------|---|
| 'This is not a Magritte' | Georgette Berger | Bucknell Dance Concert 2018 |
| '5215' | Wife, Mother | 100 Monkey Theatre Ensemble; Capital Fringe Festival 2018 |
| 'Illicit Spaces' | Goddess | Bucknell Dance Concert 2017 |
| 'Clearing the Mind' | Mary | MATC Conference 2016, Minn |
| 'The New Jim Crow' | 'White Person' #3 | MATC Conference 2016, Minn. |
| <i>The Missing Link</i> | The Mermaid/Helene | ATHE Conference 2014, Scottsdale |
| <i>My Life as a Circus Baby</i> | June | ATHE Conference 2013, Orlando |
| <i>Adoration of Dora</i> | Dora Maar, 'Maar' | ATHE Conference 2012, DC |
| 'The Beloved' | Meera Bai | The New York Open Center |
| 'Madison Scare Garden' | Magician's Assistant | Lynton V. Harris, producer |
| <i>Widowers' Houses</i> | Parlor Maid u/s | The Pearl Theatre, NYC |
| <i>Vampyr</i> | Minnie Westendra | The Theatrical Outfit, Atlanta |
| <i>Beowulf</i> | Acolyte/Percussio | The Theatrical Outfit, Atlanta |

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|-------------------|--------|-------------------------------|
| <i>Checkmates</i> | Karin | NJ Highlander Theatre |
| <i>Sari</i> | Anjali | Indians in the American Media |

Acting in Film and Television

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|-------------------------------|-----------------------|--|
| <i>Promises Kept</i> | Kavita (Lead/Feature) | Christian Broadcasting Network |
| <i>Once We Were Strangers</i> | Devi (Lead/Feature) | Emanuele Crialesse Director, Back Pain Productions |
| 'Ghost Stories' | Emilie (Feature) | New Dominion Pictures |
| <i>Shopkeeper</i> | Rukhia | Ave Luthra, director |
| <i>The In Crowd</i> | Julia | Keith Morris, director |
| 'News 10' | Anchor | Detroit Cable |
| 'My Name is Danny' | Video Lips | Danny Mylack, Director |
| 'Stage Left' | Patricia | Dono Productions |
| <i>Zebra Head</i> | Student | Oliver Stone Productions |

Acting in Devised Performance

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|---------------------------|------------------|---|
| <i>5215</i> | Wife, Mother | 100th Monkey Theatre Ensemble; Capital Fringe Festival 2018 |
| <i>Uncommon Sense W/S</i> | Mary Barua | Tectonic Theatre Project Bludorn Center for the Performing Arts at the University of Northern Iowa 2014 |
| <i>Uncommon Sense W/S</i> | Mary Barua | Tectonic Theatre Project Bucknell 2013/2014 |
| <i>Uncommon Sense W/S</i> | Mary Barua | Tectonic Theatre Project NYC 2012 |
| <i>American Family</i> | Mother, Daughter | Edinburgh Fringe Festival Production, Edinburgh Scotland 2011 |

Actor Coaching for Film

Everyday is a Holiday - Director Eric Faden, Bucknell University 2021
Seven Stages of Electronic Grief - Director Eric Faden, Bucknell University 2020
Ripple, Bucknell University - Director Eric Faden 2018

Voice Over

'Women's Voices Radio Project' Narrator, Syracuse University - Ann Michael Commemoration Narrator
 'WISE conference on Women's Entrepreneurship', Syracuse.
 'Meet the Professors', Professor. Le Moyne College, Syracuse.

Professional Artistic Directing and Casting

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|--------------|--|
| 2002-present | Founding Member Rasaka Theatre Chicago. |
| 2002 -2003 | Co-leader for "Workshop into Production" series for Chicago based Asian American Theatre Company: The Tea Company. Part of casting team for their main acting ensemble |
| 2002-2003 | Casting Assistant for Claire Simon Casting, Chicago. |
| 1996-1997 | Artistic Director for La Belle Epoch Cabaret: Union Square, NYC. |

Produced and Directed Cabaret Performance entitled “Pop Psyche”.

Directing, Devising, Performance and Theatre Trainings

Digital Theatre Technique: National Alliance for Actor Training Summer Sessions – Teaching through Crisis I and II 2020

Directing: Northwestern University; Robert Falls, Barbara Gaines, Craig Kinzer. Kalamazoo College: Ed Menta, Stephen Crosby.

Film Acting: The Moving Frame Screen Intensive, Welker White. Film and Self-Taping with Vernice Klier.

Acting Technique: Sanford Meisner Technique True Acting Institute: Larry Silverberg. Michael Chekhov Technique; National Michael Chekhov Association: Mala Powers, Lisa Dalton, Wil Kilroy. Michael Chekhov International: Joanna Merlin, Jessica Cerullo, David Zinder, Sarah Kane, Lenard Petit. Alvina Kraus Acting Technique: Bud Beyer, David Downs.

Audition Technique: Bill Balzac.

Shakespeare: London Academy of Theatre - Richard Digby Day, Michael Winters.

Devising- Tectonic Theatre Project: Andy Paris. Western Washington University: Rich Brown.

Non Western Theatre Techniques: Intro to Hip Hop Theatre and Intro to Hendricks Method (Part of Black Acting Methods Studio)- Sharrell Luckett, Kashi Johnson, Freddie Hendricks. *Source of Performance Energy Technique - Adishakti Laboratory for Theatre Arts Research, Pondicherry India: Vinay Kumar, Nimmy Raphael, Apoorva Arthur, Anoop Davis (slated for May 2020, postponed due to Covid - TBA.)

Devising: Tectonic Theatre Project: Andy Paris. Western Washington University: Rich Brown.

Creative Writing: Northwestern University: Mary Zimmerman, Rives Collins. Le Moyne College: Pat Lawler. Kalamazoo College: Dianne Seuss.

Voice - London Academy of Theatre: Steward Pierce. New York City: Filip DeStephano. Detroit, MI: Ramesh Mangulkar. Chekhov and the Singing Voice with Deb Garvey; Chekhov Collective UK

Dance- Independent Dance Teachers: Veena Argade (Bharatanatyam & Kathak), Rita Devi Mukerjaya (Kuchiputti), Stella Grey (Middle Eastern Belly Dance) and Various Ballroom and Period Dance Training.

Career Development in Theatre: Working in Theatre Summer Series, Center Theatre Group

Wellness for Performers: Gestures of Repair Workshop - Roanna Mitchell, Chekhov Collective UK,

National Conference Presentations

Chaired Panels

- Learning from the Crashes; Strategies for Growing Through the Hardships in DEI work at the Departmental Level.' Association for Theatre in Higher Education Conference 2023
- The Positionality of the Acting Teacher in the classroom; Towards a Self Assessment.' Association for Theatre in Higher Education Conference 2023
- 'DEI Strategies for Departments.' Kennedy Center American College Theatre Festival at West Chester University; 2023
- 'Strategies for Success for Students and Faculty of Color in Academia.' Kennedy Center American College Theatre Festival at West Chester University; 2023
- 'Re-inventing the Acting Techniques of Michael Chekhov in the era of COVID'. Association for Theatre in Higher Education Conference 2021
- 'Chekhov and Mysticism' Panel; Presented by MICHA International's Diversity, Equity and Inclusion Council and the Michael Chekhov Collective UK. May 2021

- RED Discussion: Race/Equity/Diversity; 'Community of Color Discussion; Conversations on Undergraduate Challenges'. Kennedy Center American College Theatre Festival at University of Maryland; 2020.
- 'The Changing Nature of Consent in Actor Training Today'. Association for Theatre in Higher Education Conference 2019
- 'Community, Dialogue and Discussion for Actors and Color and their Allies'. Kennedy Center American College Theatre Festival at Indiana University of Pennsylvania; 2019
- 'Challenges and Opportunities for Undergraduate Actors of Color'. Kennedy Center American College Theatre Festival at Indiana University of Pennsylvania; 2018
- 'Actors of Color in Undergraduate Programs'. Kennedy Center American College Theatre Festival at Montclair State University; 2017
- 'Working Actors of Color'. Kennedy Center American College Theatre Festival at Montclair State University; 2017
- 'Black Performance and Training. African American Arts: Activism and Aesthetics at Bucknell' University 2016
- 'Troubleshooting the Dream; Sharing Ways to Help Devised Productions Work in the Liberal Arts.' Association for Theatre in Higher Education Conference 2014 Advancing the Form: Research and Scholarship in Devised Theatre. Association for Theatre in Higher Education Conference 2012
- 'It Takes a Village: The Pleasures and Perils of Academic Parenthood.' Association for Theatre in Higher Education Conference 2012
- 'iGen Live; Performance, Pedagogy and the Millennial Generation.' Association for Theatre in Higher Education Conference 2008

Invited Panelist & Presentations

- 'Positionality Statements for Theatre Professors' Kennedy Center American College Theatre Festival Region 2; Pittsburg PA; 2024.
- 'Positionality Statements for Theatre Professors' Kennedy Center American College Theatre Festival Region 4; Albany GA; 2024.
- 'Enough Talking, Action on DEI and Improving Departmental Climate' panel presentation, Association for Theatre in Higher Education Conference 2023
- 'The Positionality of the Acting Teacher: towards a self-assessment framework for cultural competency' panel presentation, Association for Theatre in Higher Education Conference 2023
- 'Devising' Panel National Alliance of Acting Teachers 2021
- 'Directing with Chekhov' Roundtable ; Chekhov Collective UK 2020
- Roundtable 'Mothers of Color as Activists, Scholars and Artists'. Association for Theatre in Higher Education Conference 2020
- RED Panel: Race/Equity/Diversity; 'Race, Equity and Inclusion, The Public Narrative'. Kennedy Center American College Theatre Festival at University of Maryland; 2020.
- 'Driving New Work: Innovative Experiments in Creating Original Work with Students.' Association for Theatre in Higher Education Conference 2020 (panel accepted but cancelled due to pandemic.)

- 'Theatrical Intimacy and the Meisner Technique: How Boundaries and Consent Create Ethical, Bold Acting Studios and Classrooms'. Association for Theatre in Higher Education Conference 2020 (panel accepted but canceled due to pandemic.)
- 'Meisner Work: Innovative Applications'. Association for Theatre in Higher Education Conference 2019
- 'Transitioning Michael Chekhov's Techniques'. Association for Theatre in Higher Education Conference 2019
- 'Creating Safe Spaces for Undergraduates Actors of Color II'. Association for Theatre in Higher Education Conference 2018
- 'Building Effective Tenure Track Appointment Applications'. Association for Theatre in Higher Education Conference 2018
- 'Gender and Theatre'. Kennedy Center American College Theatre Festival at Indiana University of Pennsylvania; 2018
- 'Creating Safe Spaces for Undergraduates Actors of Color'. Association for Theatre in Higher Education Conference 2017
- 'Bodies at Work; Interdisciplinary Devising in the Liberal Arts'. Association for Theatre in Higher Education Conference 2016
- 'Theatre in the Wings: The Pleasure and Purpose of the Theatre Club'. Association for Theatre in Higher Education Conference 2012
- 'Devising in the Classroom'. Association for Theatre in Higher Education Conference 2007
- 'Navigating the Divide, comparing the Maternal and Paternal in Directing and Teaching Style.' Association for Theatre in Higher Education Conference 2006

Invited Workshops and Talks

- 'Darshan; exploring connections between the Hindu tradition and the work of Michal Chekhov'. Chekhov Collective UK, June 2021
- Moderated Northwestern University Panel Discussion on Production 'Antigone Now' 2020
- 'Colorblind Casting Vs. Type Casting – new paths in Academic Theatre'. Pittsburgh University Theatre Department, Pittsburgh 2012
- 'Two Boards and a Passion'; Essay from *MaMa, PhD; Women Write about Motherhood and Academic Life*. Kriti Conference; Chicago 2009.

Poster Session

- 'Making the Process Public: Collaboration, Performance Pedagogy and the Digital Director's Book'. Bucknell University's Digital Scholarship Conference 2015

Bucknell University Invited Presentations

- Women of Color Wednesday Presentation/Facilitation 2024
- Invited presentation in FLS panel on Pedagogical Practices at Bucknell and Beyond - Evolving Inclusive Ideas 2022
- Invited presentation in FLS panel on Leading a Faculty Learning Series 2021
- Invited presentation in 'Faculty of Color' Thriving Series 2020
- Dean Invited Talk: 'Mentoring Undergraduate Research in Theatre and Performance' 2020

- Center of Study of Race, Ethnicity and Gender Colloquium 'Inspiration vs Appropriation; Explorations in Cultural Competency in Performance' 2019
- Panelist Friday Learning Series on Teaching and Learning 2018
- Pecha Kucha 'My Sabbatical Project: Writing my First Textbook 2017'
- Faculty Colloquia 'Devising - Pioneering Uncharted Territory in Theatre' 2012
- Center of Study of Race, Ethnicity and Gender Presentation 'Two Boards and a Passion'; Essay from *MaMa, PhD; Women Write about Motherhood and Academic Life* 2009

Le Moyne College Invited Presentations

- Learning Assessment Workshop Series Presentation Assessment Scaffolding 2006

Curricular and Scholarship Grants

2024 Candland Grant for Undergraduate Research, Bucknell University
 2023 Sabbatical Funding, Bucknell University
 2019 International Travel Grant, Bucknell University
 2019 Scholarly Development Grant, Bucknell University
 2019 Presidential Fund Grant, Bucknell University
 2018 Dean's Fellowship Grant, Bucknell University
 2018 Arts Council High-Impact Faculty Research Grant, Bucknell University
 2017 Curricular Development Grant, Bucknell University
 2016 Publication Subvention Grant, Bucknell University
 2015 Sabbatical Funding, Bucknell University
 2014 International Travel Grant, Bucknell University
 2014 Mellon Course Design Grant, Bucknell University
 2013 Pennsylvania Partners in the Arts
 2013 Geisinger Hospital, Autism Awareness Fund
 2012 Geisinger Hospital, Autism Awareness Fund
 2012 Bucknell Innovation Group, Bucknell University
 2012 Association for the Arts Grant, Bucknell University
 2012 Untenured Leave Grant, Bucknell University
 2011 Association for the Arts Student Ventures Grant, Le Moyne College
 2011 Scholarly Development Grant, Le Moyne College
 2011 Alumni Association, , Le Moyne College
 2007 Summer Stipend Grant, Le Moyne College
 2006 Strategic Initiative Fund Grant, Le Moyne College
 2006 Summer Stipend Grant, Le Moyne College
 2004 Le Moyne College Research and Development Grant

Grants Awarded to Students in Collaboration or under my Mentorship

2021 Dalal Creativity and Innovation Grant for Student-Faculty Collaboration (2 students)
 2021 PUR grant (1 student)
 2020 Dalal Creativity and Innovation Grant for Student-Faculty Collaboration (2 students)
 2019 Brawley Grant (1 student)
 2019 Dalal Creativity and Innovation Grant for Student-Faculty Collaboration (2 students)

- 2019 Bucknell Arts Council Arts and Creativity Grant (24 students)
- 2019 PUR grant (1 student)
- 2019 Emerging Scholars Grant (1 student)
- 2018 Bucknell Arts Council Arts and Creativity Grant (15 students)
- 2018 Dean of Students Grant (15 students)
- 2012 PUR grant (1 student)
- 2011 Association for the Arts Student Ventures Grant (12 students)
- 2010 Brawley Grant (1 student)

Courses Taught

Bucknell University

- THEA 102 Theatre Rehearsal & Production ¼ credit (14 sections, fall 2008 - present)
- THEA 103 Audition Technique (3 sections, fall 2008 - present)
- THEA 110 Acting I (4 sections, fall 2008 - present)
- THEA 220 Acting II Acting Technique; Meisner, Chekhov (9 sections, fall 2010 - present)
- THEA 230 Acting III Scene Study; Performance Styles Realism; (6 sections, fall 2010 - present)
- THEA 240 Directing (15 sections, fall 2008 - present)
- THEA 242 Introduction to Devising (6 sections, spring 2009 - present)
- THEA 302 Pedagogies of Acting (1 section, Spring 2021)
- THEA 319 Independent Studies in Directing (11 sections, fall 2008 - present)
- THEA 321 Film Acting and Directing - formerly Webseries (3 sections, fall 2018 - present)
- THEA 342 Devising Mainstage; Design and Performance (2 sections, spring 2017 - present)
- THEA 357 Senior Seminar in Festival Performance - formerly Performance Opus (5 sections, fall 2012 - present)
- THEA 365 Theatre Context (1 section, Spring 2017 - replaced by Theatre Ethics course taught by new faculty)

Le Moyne College

- THR 105 Introduction to Theatre (2 sections, 2005 - 2007)
- THR 205 Acting I (6 sections, 2003 - 2007)
- THR 305 Acting II; Methods (3 sections, 2005-2007)
- THR 307 Acting III; Styles (4 sections, 2004 - 2007)
- THR 335 Devising (1 section, 2007)
- THR 340 Directing (4 sections, 2004 - 2007)
- THR 390 Independent Studies in Acting, Directing (7 sections, 2003 - 2008)
- THR 440 Theatre Context (6 sections, 2003 - 2007)

University of Pittsburgh

Michael Chekhov Technique 6 week Acting Intensive 2011

Northwestern University

Freshman Seminar: Life and Works of Oscar Wilde (1 section, 2000)

Northwestern University Teaching Assistantships (1998-2001)

Sophomore, Junior and Senior Acting with Prof. Bud Beyer
Junior and Senior Acting with Prof. David Downs
Performing the American Fifties and Adapting Narrative Prof. Paul Edwards
Scenic Painting with Carl Johnson

Related Teaching Experience

- Bucknell Arts First Pre-orientations, 3 sections 2015 - present
- Bucknell School of Management Teagle Modules (4) for School of Management: Acting Exercises for Cultivating Empathy
- Michael Chekhov Technique, Summary Lesson at the National Chekhov Association Summer Session 2016
- Workshop on “Four Brothers” as part of the University of Southern Maine Michael Chekhov Intensive 2007
- Workshop on using Creative Drama in the Classroom for The Conference on Social Justice at Le Moyne College 2007
- Introductory Workshop in Acting, Tea Company Asian American Theatre Ensemble 1998
- Introduction to Drama Course, Chicagoland Conservative Jewish High School 1999

Advising

- Advising several majors and minors every year
- Serving on Honors Councils for Honors Projects most years

Additional Teaching and Leadership Trainings

- Mid Career Faculty Workshop NCFDD 2023
- Indigenous Time Management Workshop NCFDD 2023
- Creating an Equity Minded Framework for Online and Traditional Courses, Coop Lew Faculty Development Training Series 2021
- Vershaun Ashanit Young writing center workshop on This Ain't Yesterday's Literacy: Teaching Reading, Writing and Speaking Post-George Floyd (1973-2020) 2021
- Koritha Mitchell workshop Responsible Teaching in a Violent Culture TLC/TCI Workshop 2021
- Teacher Fatigue and Burnout Workshop NAAT 2021
- AntiRacist Theatre Workshop with Nicole Brewer - ATHE 2020
- Decentering White Acting Studios ATHE Acting Focus Group Preconference 2020
- Teaching Acting Online Summer Series NAAT 2020
- Somatic Modalities Workshop 2020
- NAAT Congress 2020
- ATHE Conferences 2020 and 2021
- MICHA Summer Festival and Conference 2021
- Council of Independent Colleges Workshop for Department and Division Chairs Portland, ME 2016
- Michael Chekhov Association International Teacher's Workshop, NYC 2012
- Edinburgh Fringe Festival Artist and Travelling Company Training, Edinburgh 2011
- Michael Chekhov Association International Workshop, Rutgers University 2009
- Edinburgh Fringe Festival Artist and Travelling Company Training, Edinburgh 2009

- Michael Chekhov Intensive, New York University's Tisch School of the Arts 2008
- Advanced Devising Workshop, Elmhurst College 2006

Participant in Learning Groups

- Masculinities Learning Community 2023
- Led Faculty Learning Community on Changing Course Content (Transforming Communities with DEI) 2021 & 2022
- Invited to Theatrical Intimacy Coordinators EDIII (Equity, Diversity, Inclusion, and Intimacy Initiative) Summit 2020 (canceled due to pandemic)
- Bucknell University Working Group on Teaching Writing 2019
- Bucknell University Writing Center's Writer's Boot Camp 2019
- Bucknell University Teaching and Learning Center's Pedagogy Reboot 2018
- Faculty Learning Communities on Digital Portfolios 2017
- Faculty Learning Community on Digital Scholarship 2013
- Bucknell University Writing Center's Writer's Boot Camp 2011 (Aug)
- Bucknell University Writing Center's Writer's Boot Camp 2011 (Jan)

Technology Trainings

- Google Sites Fall 2023
- Zoom: L&IT Workshop summer 2020.
- Moodle: L&IT Workshop summer 2020.
- Blackboard: Le Moyne College: William Theike. Wimba: Bucknell University: Mike Weaver. Moodle & Blackboard, Bucknell University: Leslie Harris. Introduction to Film Production: Erin Murphy. Final Cut Pro: Bucknell University: Erin Murphy.
- IShowU: Bucknell University: Erin Murphy. Scalar: Bucknell University; Andy Famiglietti, Emily Sherwood. Wordpress: Bucknell University; Emily Sherwood, Deb Balducci. Mural.ly: Emily Sherwood

Service

Bucknell University

- Interim Associate Provost for Equity and Inclusive Excellence 2022 - 2023 (August 2022 - January 2023)
- Provost Search Committee Member Fall 2023 - present
- Senior Equity and Inclusive Excellence Faculty Fellow 2023 - present
- Faculty Fellow in the Office of the Provost for Equity and Inclusive Excellence 2020 - 2022
 - Co-Lead Bucknell University Teaching and Learning Center Learning Community Transforming Communities Working Group: Changing Individual Course Content Spring 2021
 - Co-Lead Bucknell University Teaching and Learning Center Learning Community Transforming Communities Working Group: Changing Individual Course Content Fall 2021
 - Liaison to communications, admissions
 - Gave presentations (roadshows) on Departmental DEI work for chairs and individual departments

- Gave invited presentation on Leading a Faculty Learning Series 2021
- Working with A&S Deans on diversity council
- Representative on Presidential DEI Council
- Representative University EIE Council
- Faculty Learning Series Speaker 2020
- Snap Talk on Racial Injustice in Theatre 2020
- Representative on Various Searches
- Bucknell Arts First 2021 Workshop: The Quiet Voice - Michael Chekhov and Creative Inspiration
- Griot Institute Advisory Committee (Interim 2021-2022)
- Race Across the Curriculum group participant 2020 - 2021
- Faculty Learning Series Speaker 2018
- Executive Director and Program Coordinator: Kahani-Griot Theatre Intensive; including crafting of a joint Mellon Grant Proposal with the Griot June 2018 (did not ultimately run)
- Member of the Multicultural Student Services advisory Board 2008-2009
- Guest taught classes in courses taught by Professors Meenakshi Ponnuswami, Eric Faden and Joe Meiser
- Co-coordinator of the Diversity Project 2013
- Co-led Community Expectations first year orientation presentation 2013
- Lead first year orientation Book Class 2012
- Gave an invited presentation on 'Charisma' for resident assistants program on interviewing and audition process 2014
- Gave an invited presentation and workshop on 'Game Face' for Bucknell University women's softball team. 2014

Bucknell University Department of Theatre and Dance

- Director of Theatre July 2023 - present
- Chair of Department Review Committees, 2018, 2021, 2023
- Chair of Visiting Professor Searches and Tenure Track Search Committees 2017, 2019, 2022
- Committee for Departmental Equity and Inclusion Chair 2020 - 2022 & 2023 - present
 - Some of my direct work on this committee includes:
 - Spearheading 'Two Shows in Repertory about Race' programming for fall 2021 mainstage including directing a play centering embedded racism in America, coordinating 2nd guest director, coordinating a reception for the faculty working group of color and students of color, hosting a talkback on the two show project.
 - Spearheading 4 all-community (faculty, staff and students) DEI presentations/conversations moderated by guest speakers on Inclusivity, White Allyship, Strategies for Students of Color and Consent Based Practice in the Performing arts.
 - Spearheading proposing, chairing the search and ultimately bringing a Center for Faculty Diversity Postdoc to our department
 - Coordinating full year artist residency (Collective Liberation) for club Theatre Students of Color
 - Coordinating Cultural Consultants to work with student director and actors and playwright on race issues in new play

- Coordinating Black Acting Methods guest artist residency for Hip Hop Theatre Workshop: Kashi Johnson
 - Supporting three students with DEI projects sponsored by the Dalal or PUR grant:
 - Creating a proposal for an anti-racist compilation of scenes book
 - Creating a free Open Source Database of Plays and Scenes divided by ethnicity, race, ability and gender identity for use by teachers and students in classrooms
 - Research on Marketing Black Theatre in Non-Urban, Predominantly White Communities
 - Helping craft language guidelines for working with challenging language in scripts in our classrooms
 - Crafting statements of solidarity in support of our student constituencies
 - Crafting Departmental EDI and Antiracist Statements
 - Crafting Departmental EDI over all goals, and 2 years worth of action plans and bi-annual reports on the pursuit of these goals and actions
 - Reaching out to and coordinating an Alumni Board of Color to assess our annual goals, action plans, actions and impacts on our community.
- Co-leader of Season Advisory Committee 2009 – present
- Advisor Cap and Dagger Theatre Club 2008 - present
- House Advisor to Small Houses Program Cap and Dagger House 2011 – 2022
- Advisor Theatre Students of Color Club BluePrint 2018 - present
- Led 'Self Care and Food' Student Support series with Chris Connacher from Bucknell Counseling & Student Development Center March 2019 - March 2020
- Led 'Self Care at Home' Student Support Series with Mark Hutchinson March 2020 - August 2020
- Led Bucknell Herd Group August 2020 - May 2021
- Arranged Student Trips to Apple Orchard and Corn Maze Fall 2020
- Chair of Department of Theatre and Dance June 2014 – June 2020
 - New Assessment Plans in 2014 and 2018
 - 10 Credit Major Launched 2016-2017
 - Consent Policy Initiative 2017-2019
 - Kahani-Griot Diverse Acting Methods Summer Workshop 2017-2018
 - Dalal Grant Diverse Scene Work for Actors Project 2019-2020
 - Coordinated Portfolio Reviews
 - Coordinated Exit Interviews
- Director of Theatre July 2013 – July 2014.
- Publicity Director in charge of all marketing for all Theatre Department Productions 2008 –2013.
- Directed Bucknell University Reunion Rally play, ‘A Dream of Bucknell’ June 2012 and 2013.
- Advisor Alpha Psi Omega Honor Society 2013 - 2017
- Coordinated Panel around Gettysburg, An American NOH play by Theatre Noghaku on Appropriation 2019
- Coordinated Tectonic Theatre Project at Bucknell University Interdepartmental Workshop and Showing entitled, ‘Square Peg, Round Hole’ May 2012.
- Coordinated Tectonic Theatre Project at Bucknell University Geisinger Hospital Workshop Showing remount entitled, ‘Square Peg, Round Hole’ May 2013.

- Coordinated Tectonic Theatre Lecture by Andy Paris at Bucknell University Geisinger Hospital Autism and Developmental Medicine Center May 2013
- Coordinator New York City Trips 2009, 2010, 2011 and 2013 for Cap and Dagger/Theatre Department students.
- Coordinator Alumni career development panel 2009-2010.
- Coordinator Alumni career development panel 2010-2011.
- One of the Coordinators and Adjudicators of Bucknell University Theatre Merit Scholarship Competition 2008 – present.
- Coordinator for theatre residency for Mirror Mirrortheatre production
- Participated in Departmental events throughout the academic year.
- Coordinated theatre forums/talk backs for Bacchae, Blood Wedding and Pride and Prejudice.
- Coordinated Tectonic Theatre Project 3-week summer intensive at Bucknell.

Theatre Profession/Discipline

- External Reviewer for Tenure Review, University of Utah Department of Theatre 2023
- Co-Vice Chair of Festival; Kennedy Center American College Theatre Festival Region 2. 2021 - 2022.
- Representation, Equity, Diversity Chair of Festival; Kennedy Center American College Theatre Festival Region 2. 2022 - present.
- Vice President for Professional Development, Association for Theatre in Higher Education Governing Committee 2021 - 2023; directing these subcommittees:
 - Chairs and Deans
 - Assessment
 - Leadership Institute
 - Dissertations in Process
 - Adjunct and Contingent Faculty
 - Graduate Student
- MICHA International DEI Council (2020-2022)
 - Coordinated keynote speaker Lavina Jadwani for 2021 summer conference
 - Coordinated keynote speaker Kaja Dunn for 2020 summer conference
 - Coordinated two talks for MICHA summer conference 2020; one on Intersections of Race and Acting Pedagogy for white practitioners (with guest facilitator Kaja Dunn) and one for BIPOC Chekhov teachers Affinity Group
 - Coordinated 2 panels for the constituency and faculty of MICHA: Chekhov, Race and Identity and Chekhov and Eastern Spirituality/Mysticism. Both panels with invited speakers talking about their research on the challenges of the history of Chekhov's acting Method
 - Helped mitigate multiple issues regarding race and identity within the MICHA summer trainings, interpersonal relationships and faculty.
 - Attended and participated in monthly Psychophysical Anti-Racist Study Group 2020
- NMCA DEI Advisor
 - NMCA Invited Talk: Chekhov and Diversity, Equity and Inclusion 2021
- Acting member of focus groups: Theatre in the Liberal Arts, Playwrights and Creative Teams, Directing, Acting within the Association of Theatre in Higher Education

- Current Continuing Member of The Michael Chekhov Association and the National Michael Chekhov Association
- Current Continuing Member of the National Alliance of Acting Teachers
- Current Continuing Member of the National Michael Chekhov Association
- Irene Ryan Adjudicator, Kennedy Center American College Theatre Festival 2016-2020
- Provided Book Proposal Review for Routledge Publishing on textbook proposal: *Meisner, Mindfulness, and the Modern Challenges of Acting in the Zoom Age* by Royce Sparks, 2021
- Mentor, Association for Theatre in Higher Education Leadership Institute 2018
- Respondent at the Annual Irene Ryan Acting Competition for the Kennedy Center College Theatre Festival Region 2. 2016 – present
- Reviewed Production, “The Heidi Chronicles” for Stetson University Assistant Professor Julia Schmitt as a part of her tenure review
- Association for Theatre in Higher Education Collegium/Pre-Conference Coordinator for Theatre in Liberal Arts Focus Group 2007-2009
- Writer for blog in the Mama PhD division of InsideHigherEd.com