

# Curriculum Vitae

## Anjalee Deshpande Hutchinson

(Text in blue highlights work since tenure in 2013, upcoming in purple)

Anjalee Deshpande Hutchinson  
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### EDUCATION

- 1998 - 2001 MFA in Directing Theatre, Northwestern University  
Head of MFA Directing Program: Robert Falls  
1991 - 1995 BA in Theatre and Communications, Kalamazoo College

### CERTIFICATIONS AND TRAININGS

- 2020 Adishakti Laboratory for Theatre Art Research Source of Performance  
Energy Training (upcoming)  
2018 Sanford Meisner Acting Technique, True Acting Institute Method  
Certification  
2011 Tectonic Theatre Company Moment Work Training  
2007 Michael Chekhov Acting Technique, National Michael Chekhov  
Institute Teaching Certification

### EMPLOYMENT

- 2014 – Present Chair, Dept. of Theatre and Dance, Bucknell University, Lewisburg, Pa.  
2014 – Present Associate Professor of Theatre, Bucknell University, Lewisburg, Pa.  
2013 – 2014 Director of Theatre, Bucknell University, Lewisburg, Pa.  
2008 – 2014 Assistant Professor of Theatre, Bucknell University, Lewisburg, Pa.  
2002 – 2008 Assistant Professor of Theatre, Le Moyne College, Syracuse, NY.

### HONORS AND AWARDS

- 2019 Presidential Award for Teaching Excellence, Bucknell University  
2018 Invited Mentor for the Association for Theatre in Higher Education  
Leadership Institute and Certificate  
2015 Association for Theatre in Higher Education Leadership Institute  
Nomination and Certificate  
2014 Association for Theatre in Higher Education Leadership Institute  
Nomination and Certificate  
1998-2001 Full-tuition scholarship, Northwestern University, MFA Program in  
Directing, Theatre. Only one directing student selected per year  
1991-1995 Four-year merit scholarship in Acting, Kalamazoo College. One of two  
competitive theatre scholarships awarded per year

## SCHOLARSHIP PUBLICATIONS

### **Edited Collection (peer reviewed)**

[Collisions and Convergence in Actor Training; Sanford Meisner and Michael Chekhov.](#)  
Routledge, NYC. 2020

### **Textbook (peer reviewed)**

[Acting Exercises for Non-Traditional Staging and Performance; Michael Chekhov Reimagined.](#) Routledge, NYC. 2017

### **Book Chapters & Essays (peer reviewed)**

[Psychological Gesture: Michael Chekhov Exercises on the Physicalizing the Objective.](#)  
Chapter in an edited collection: [Objectives, Obstacles and Tactics in Practice: Perspectives on Activating the Actor](#) edited by Valerie Clayman Pye and Hillary Haft Bucs. Routledge, NYC. 2019 (December.)

[The Case for a New Sacred in Actor Training.](#) Introduction to edited collection:  
[Collisions and Convergence in Actor Training; Sanford Meisner and Michael Chekhov.](#)  
Routledge, NYC. 2020

[Meisner in the Classroom, Chekhov in Rehearsal.](#) Chapter in an edited collection:  
[Collisions and Convergence in Actor Training; Sanford Meisner and Michael Chekhov.](#)  
Routledge, NYC. 2020

[The Case for Non-Erasure in Actor Training.](#) Conclusion to edited collection: [Collisions and Convergence in Actor Training; Sanford Meisner and Michael Chekhov.](#) Routledge, NYC. 2020

[Two Boards and A Passion, On Theatre, Academia and the Art of Failure.](#) Chapter in an edited collection: [Mama PHD](#) by Elrena Evans and Caroline Grant. Rutgers University Press, NJ. 2008

[My Hindu Connection to Michael Chekhov.](#) Essay in Peer Reviewed Journal: [The Player's Journal.](#) 2007

### **Poetry**

[Convention Fairy Tale](#) Poem published in Anthology: [Contours of the Heart, South Asians Map North America and The Poetry Guild Anthology](#) by Suniana Maira, Temple University Press, NJ. 1998

### **Unpublished Plays: Readings, Workshops or Submitted for Consideration**

[Tamasha](#) Staged Reading with Salaam Theatre New York City 2007, Staged Reading with Rasaka Theatre Company Chicago Summer 2004, Workshopped with Tea Company Chicago Spring 2003

*Hungry Ghosts* submitted for consideration with Quantum Theatre, Pittsburgh PA, Rasaka Theatre Company, Chicago IL and New Repertory Theatre, Watertown MA 2011, 2012

## PRODUCTION

### Directing

- 2019 **Blue Stockings** – Jessica Swale, Bucknell University, Lewisburg; PA.
- 2017 **Dangerous Liaisons** – Christopher Hampton, Bucknell University, Lewisburg; PA.
- 2017 **Comedy of Errors** – William Shakespeare, Bucknell University, Lewisburg; PA.
- 2015 **Radium Girls** – D.W. Gregory, Bucknell University, Lewisburg; PA.
- 2013 **Black Comedy** – Peter Shaffer. Harvey M. Powers Theatre; Bucknell University. Lewisburg; PA.
- 2012 **Macbeth** – William Shakespeare. Tustin Studio Theatre, Bucknell University. Lewisburg; PA.
- 2012 - 2013 **A Dream of Bucknell** – Pete Mackey. Weis Center for the Performing Arts, Bucknell University. Lewisburg; PA. 2 Productions in subsequent years.
- 2012 **Harvest** – Manjula Padmanabhan. Henry Hayman Theatre, The University of Pittsburgh, Pittsburgh; PA.
- 2011 **Pride and Prejudice** – Jane Austen, adapted by Jon Jory. Bucknell University. Lewisburg; PA.
- 2009 **Five Women Wearing the Same Dress** – Alan Ball. Harvey Powers Theatre, Bucknell University. Lewisburg; PA.
- 2009 **Blood Wedding** – Federico Garcia Lorca. Tustin Theatre, Bucknell University. Lewisburg; PA.
- 2008 **Anton in Show Business** – Jane Martin. Coyne Center for the Performing Arts, Le Moyne College, Syracuse New York.
- 2007 **Translations** – Brian Friel. Coyne Center for the Performing Arts, Le Moyne College, Syracuse New York.
- 2007 **The Seagull** – Tom Stoppard translation of Anton Chekhov, Coyne Center for the Performing Arts, Le Moyne College, Syracuse New York.
- 2006 **Tales from Hollywood**, Christopher Hampton. Coyne Center for the Performing Arts, Le Moyne College, Syracuse New York.
- 2005 **Arcadia** – Tom Stoppard, Coyne Center for the Performing Arts, Le Moyne College, Syracuse, New York.
- 2004 **Much Ado about Nothing** – William Shakespeare, Coyne Center for the Performing Arts, Le Moyne College, Syracuse New York.
- 2004 **Dancing at Lughnasa** - Brian Friel. Coyne Center for the Performing Arts, Le Moyne College, Syracuse New York.
- 2003 **Marisol** - Jose Rivera. Coyne Center for the Performing Arts, Le Moyne College, Syracuse New York.

- 2003 *Balm in Gilead* - Lanford Wilson. Festival Playhouse, Kalamazoo College, Kalamazoo, MI.
- 2003 *Tamasha* - Anjalee Deshpande. Tea Company: Chicago, IL.
- 2002 *Onto Infinity* - David Alex. Bowen Park Theatre, IL.
- 2001 *The Importance of Being Earnest* - Oscar Wilde. Northwestern University, Louis Theatre, Main stage production.
- 2000 *Depending On...*, - Emma Caywood. Northwestern University, Wallis Theatre: Agnes Nixon Playwriting Festival.
- 2000 *Picnic* - William Inge. Northwestern University, Wallis Theatre.
- 1999 *Helen* - Euripides. Northwestern University, Wallis Theatre.
- 1998 *Zipless* - Ernest Thompson. Northwestern University, Struble Theatre.
- 1998 *Turnabout is Fair Play* - J.D. Carter. Theatre Studio, NYC: New Playwrights Festival.
- 1998 *Messages from Beyond* - Phillip Depoy. State University of Georgia, Center for the Performing Arts.
- 1997 *Pottymouth* - Gates Otsuji. Theatre Studio, NYC: New Playwrights Festival.
- 1996 *Millroof* - Robert Gladding. La Belle Epoch Cabaret Theatre, NYC: New Plays Festival.

#### **Assistant Directing and Staged Readings**

- 2001 - 2002 *The Tempest, Richard II, King Lear* - William Shakespeare. Chicago Shakespeare Repertory Theatre, Chicago: Navy Pier. Assistant to Barbara Gaines.
- 1999 *Past Shadows* - Sara Jacobson. Agnes Nixon Festival, Chicago.
- 1997 *Antigone* - Sophocles. Rakka-Thamm Theatre Company, New York: Washington Square Park. Assistant to John Wuchte.

#### **Devising (Ensemble Created Work)**

##### **Lead Devisor/Facilitator Productions**

- 2019 *The Play Yet to be Written* - devised piece by Bucknell University students and Anjalee Deshpande. Harvey Powers Theatre, Bucknell University. Lewisburg; PA.
- 2018 *5215* – The 100<sup>th</sup> Monkey Theatre Ensemble. Capital City Fringe Festival, Washington DC.
- 2015 *101* – written by the ensemble, Bucknell University, Lewisburg; PA.
- 2011 *American Family Fringe* – devised piece by The East West Project with Writer/Directors Anjalee Deshpande and Rich Brown. Edinburgh Fringe Festival Production.

##### **Lead Devisor/Facilitator Workshops**

- 2020 *Night Diary* by Veera Hiranandani, Workshop. Bucknell University.
- 2018 *5215 Workshop II* – by the 100<sup>th</sup> Monkey Theatre Ensemble Collective, devised by the Company, Bucknell University.
- 2017 *5215 Workshop I* – by the 100<sup>th</sup> Monkey Theatre Ensemble Collective, devised by the Company, Bucknell University.
- 2016 *Almost Medea Workshop I* – by the 100<sup>th</sup> Monkey Collective, devised by

- the Company, Bucknell University. Workshop 1.
- 2015 *101* – written by the ensemble, Bucknell University, Lewisburg; PA.
- 2010 *American Family – Amuse Bouche* devised piece by The East West Project with Writer/Directors Anjalee Deshpande and Rich Brown. Harvey Powers Theatre, Bucknell University. Lewisburg; PA.
- 2010 *American Family Project* – devised piece by The East West Project with Writer/Directors Anjalee Deshpande and Rich Brown. Tustin Studio Theatre, Bucknell University. Lewisburg; PA.
- 1997 *Asian Is* – Asian American Writer’s Workshop, NYC.

**Acting and Dance**

**Theatre Projects and Plays**

<i>This is not a Magritte</i>	<i>Georgette Berger</i>	<i>Bucknell Dance Concert 2018</i>
5215	<i>Wife, Mother</i>	<i>100<sup>th</sup> Monkey Theatre Ensemble;</i>
		<i>Capital Fringe Festival 2018</i>
<i>Illicit Spaces</i>	<i>Goddess</i>	<i>Bucknell Dance Concert 2017</i>
<i>Clearing the Mind</i>	<i>Mary</i>	MATC Conference 2016, Minn
<i>The New Jim Crow</i>	‘White Person’ #3	MATC Conference 2016, Minn.
<i>The Missing Link</i>	<i>The Mermaid/Helene</i>	ATHE Conference 2014, Scottsdale
<i>My Life as a Circus Baby</i>	June	ATHE Conference 2013, Orlando
<i>Adoration of Dora SR</i>	Dora Maar, ‘Maar’	ATHE Conference 2012, DC
<i>The Beloved</i>	Meera Bai	The New York Open Center
<i>Madison Scare Garden</i>	Magician’s Assistant	Lynton V. Harris, producer
<i>Widowers’ Houses</i>	Parlor Maid u/s	The Pearl Theatre, NYC
<i>Vampyr</i>	Minnie Westendra	The Theatrical Outfit, Atlanta
<i>Beowulf</i>	Acolyte/Percussio	The Theatrical Outfit, Atlanta
<i>Checkmates</i>	Karin	NJ Highlander Theatre
<i>Sari</i>	Anjali	Indians in the American Media

**Film and Television**

<i>Nurse</i>	<i>Ripple</i>	<i>Bucknell University Film</i>
<i>Promises Kept</i>	Kavita (Lead/Feature)	Christian Broadcasting Network
<i>Once We Were Strangers</i>	Devi (Lead/Feature)	Back Pain Productions
<i>Ghost Stories</i>	Emilie (Feature)	New Dominion Pictures
<i>Shopkeeper</i>	Rukhia	Ave Luthra, director
<i>The In Crowd</i>	Julia	Keith Morris, director
<i>News 10</i>	Anchor	Detroit Cable
<i>My Name is Danny</i>	Video Lips	Danny Mylack, Director
<i>Stage Left</i>	Patricia	Dono Productions
<i>Zebra Head</i>	Student	Oliver Stone Productions

**Devised Performance**

*Square Peg, Round Hole* Workshop  
 On Broadway entitled: *Uncommon Sense*  
 Mary Barua  
 Tectonic Theatre Project  
 NYC, Bludorn Center for the  
 Performing Arts at the University  
 of Northern Iowa and twice at

Bucknell University as sponsored  
by Geisinger Hospital and the  
Pennsylvania Partners in the Arts

### **Voice Over**

*Narrator in Women's Voices Radio Project, Syracuse*

*Narrator in Ann Michael commemoration video; WISE conference on Women's  
Entrepreneurship, Syracuse.*

*Professor in Meet the Professors, in Le Moyne College TV & Film, Syracuse.*

### **Professional Artistic Directing and Casting**

2002-present Founding Member Rasaka Theatre Chicago.

2002 -2003 Co-leader for "Workshop into Production" series for Chicago based  
Asian American Theatre Company: *The Tea Company*. Part of casting  
team for their main acting ensemble.

2002-2003 Casting Assistant for Claire Simon Casting, Chicago.

1996-1997 Artistic Director for *La Belle Epoch Cabaret*: Union Square, NYC.  
Produced and Directed Cabaret Performance entitled "Pop Psyche".

### **Directing, Devising and Performance Technique Trainings**

**Directing** - Northwestern University: Robert Falls, Barbara Gaines, Craig Kinzer.

Kalamazoo College: Ed Menta, Stephen Crosby.

**Acting** - ([Source of Performance Energy Technique](#)) Adishakti Laboratory for  
Theatre Arts Research: Vinay Kumar, Nimmy Raphael, Apoorva Arthur, Anoop  
Davis

([Sanford Meisner Technique](#)) True Acting Institute: Larry Silverberg.

(Michael Chekhov Technique) National Michael Chekhov Association: Mala Powers,  
Lisa Dalton, Wil Kilroy. Michael Chekhov International: Joanna Merlin, Jessica Cerullo,  
David Zinder, Sarah Kane, Lenard Petit. Alvina Kraus Acting Technique:  
Bud Beyer, David Downs. New York City Audition Technique: Bill Balzac. Kalamazoo  
College: Theresa Davis. London Academy of Theatre: Richard Digby Day, Michael  
Winters.

**Devising:** Tectonic Theatre Project: Andy Paris. Western Washington University: Rich  
Brown.

**Creative Writing:** Northwestern University: Mary Zimmerman, Rives Collins. Le  
Moyne College: Pat Lawler. Kalamazoo College: Dianne Seuss.

**Voice:** London Academy of Theatre: Steward Pierce. New York City: Filip  
DeStephano. Detroit, MI: Ramesh Mangulkar.

**Dance:** Independent Dance Teachers: Veena Argade (Bharatanatyam & Kathak), Rita  
Devi Mukerjaya (Kuchiputti), Stella Grey (Middle Eastern Belly Dance) and Various  
Ballroom and Period Dance Training.

### **NATIONAL CONFERENCES & PRESENTATIONS**

#### **Chaired Panels**

[The Changing Nature of Consent in Actor Training Today.](#) Association for Theatre in  
Higher Education Conference 2019

*Community, Dialogue and Discussion for Actors and Color and their Allies.* Kennedy Center American College Theatre Festival at Indiana University of Pennsylvania; 2019  
*Challenges and Opportunities for Undergraduate Actors of Color.* Kennedy Center American College Theatre Festival at Indiana University of Pennsylvania; 2018  
*Actors of Color in Undergraduate Programs.* Kennedy Center American College Theatre Festival at Montclair State University; 2017  
*Working Actors of Color.* Kennedy Center American College Theatre Festival at Montclair State University; 2017  
*Black Performance and Training.* African American Arts: Activism and Aesthetics at Bucknell University 2016  
*Troubleshooting the Dream; Sharing Ways to Help Devised Productions Work in the Liberal Arts.* Association for Theatre in Higher Education Conference 2014  
*Advancing the Form: Research and Scholarship in Devised Theatre.* Association for Theatre in Higher Education Conference 2012  
*It Takes a Village: The Pleasures and Perils of Academic Parenthood.* Association for Theatre in Higher Education Conference 2012  
*iGen Live; Performance, Pedagogy and the Millennial Generation.* Association for Theatre in Higher Education Conference 2008

#### **Invited Panelist**

*Meisner Work: Innovative Applications.* Association for Theatre in Higher Education Conference 2019  
*Transitioning Michael Chekhov's Techniques.* Association for Theatre in Higher Education Conference 2019  
*Creating Safe Spaces for Undergraduates Actors of Color II.* Association for Theatre in Higher Education Conference 2018  
*Building Effective Tenure Track Appointment Applications.* Association for Theatre in Higher Education Conference 2018  
*Gender and Theatre.* Kennedy Center American College Theatre Festival at Indiana University of Pennsylvania; 2018  
*Creating Safe Spaces for Undergraduates Actors of Color I.* Association for Theatre in Higher Education Conference 2017  
*Bodies at Work; Interdisciplinary Devising in the Liberal Arts.* Association for Theatre in Higher Education Conference 2016  
*Theatre in the Wings: The Pleasure and Purpose of the Theatre Club.* Association for Theatre in Higher Education Conference 2012  
*Devising in the Classroom.* Association for Theatre in Higher Education Conference 2007  
*Navigating the Divide, comparing the Maternal and Paternal in Directing and Teaching Style.* Association for Theatre in Higher Education Conference 2006

#### **Invited Talks**

*Colorblind Casting Vs. Type Casting –new paths in Academic Theatre.* Pittsburgh University Theatre Department, Pittsburgh 2012  
*Two Boards and a Passion; Essay from MaMa, PhD; Women Write about Motherhood and Academic Life.* Kriti Conference; Chicago 2009.

**Poster Session**

*Making the Process Public: Collaboration, Performance Pedagogy and the Digital Director's Book.* Bucknell University's Digital Scholarship Conference 2015

**UNIVERSITY PRESENTATIONS**

**Bucknell**

Panelist Friday Learning Series on Teaching and Learning 2018

Pecha Kucha *My Sabbatical Project: Writing my First Textbook* 2017

Faculty Colloquia *Devising - Pioneering Uncharted Territory in Theatre* 2012

CSREG Presentation *Two Boards and a Passion; Essay from MaMa, PhD; Women Write about Motherhood and Academic Life* 2009

**Le Moyne College**

Learning Assessment Workshop Series Presentation *Assessment Scaffolding* 2006

**GRANT PROPOSALS**

**Internal**

- **2019 Scholarly Development Grant** \$6000
- **2018 International Research Grant** (not received)
- **2018 Dean's Fellowship Grant** \$6000
- **2018 Bucknell Arts Council High-Impact Faculty Research Grant** \$691
- **2017 Curricular Development Grant** \$6000
- **2016 Publication Subvention Grant** \$1800
- **2016 Dean's Fellowship Grant** (not received)
- **2015 Sabbatical Funding** \$3000
- **2014 International Travel Grant** \$4000
- **2014 Bucknell Mellon Course Design Grant** \$4000
- **2012 Bucknell Innovation Group** \$600
- **2012 Association for the Arts** \$7000
- **2012 Untenured Leave Grant** \$1000
- **2011 Association for the Arts Student Ventures Grant** \$3000
- **2011 Scholarly Development Grant** \$4000
- **2011 Alumni Association** \$3000
- **2010 Scadden Fellowship** (not received)
- **2008 New Hire Scholarly Development Grant** \$4000

**External**

- **2017 Mellon Grant** (not received)
- **2016 AIIS Grant** (not received)
- **2014 NEH Grant** (not received)
- **2014 AIIS Grant** (not received)
- **2013 AIIS Grant** (not received)
- **2013 Pennsylvania Partners in the Arts** \$1888



- **2013 Geisinger Hospital** \$5335
- **2012 Geisinger Hospital** \$5000

### **Le Moyne College Grant & Awards**

- Le Moyne College Summer Stipend Grant 2007
- Le Moyne College Strategic Initiative Fund Grant 2006
- Le Moyne College Summer Stipend Grant 2006
- Le Moyne College Research and Development Grant 2004

## **PEDAGOGY**

### **COURSES TAUGHT**

#### **Bucknell**

Acting I

Acting II Methods of Character and Scene Study: Meisner, Chekhov

Acting III Performance Styles (in different years have taught: Craft of Comedy, Shakespeare and Greek)

Directing

Individual Projects in Directing, Devising and Performance

Introduction to Devising: Design and Performance (previously Devising Performance)

Acting IV Performance Opus

Rehearsal Performance

Audition Technique

#### **New Courses Since Tenure 2013**

[Devising the Mainstage: Design and Performance \(previously Devising Performance\)](#)

[Advanced Collaboration: Directing and Design \(previously Theatre Context\)](#)

[Film Acting and Directing](#)

#### **Le Moyne College**

Directing 1

Acting III, British Comedy

Acting II, Methodology

Acting I

Independent Studies in Acting, Directing

Theatre Context

Introduction to Theatre

#### **Northwestern University**

Freshman Seminar: Life and Works of Oscar Wilde (sole teacher)

Teaching Assistantships: *Senior and Junior Acting with Prof. Bud Beyer, Sophomore*

*Acting with Prof. David Downs, Performing the American Fifties, Adapting Narrative for Group, Scenic Painting.*

## **RELATED TEACHING EXPERIENCE**

[Teagle Modules for School of Management: Acting Exercises for Cultivating Empathy](#)

[Teagle Modules for School of Management: Acting Exercises for Cultivating Empathy](#)

### [Michael Chekhov Technique, Summary Lesson at the National Chekhov Association Summer Intensive](#)

Michael Chekhov Technique 6 week Acting Intensive, University of Pittsburgh Theatre Department

Workshop on “Four Brothers” as part of the University of Southern Maine Michael Chekhov Intensive

Workshop on using Creative Drama in the Classroom for The Conference on Social Justice at Le Moyne College

Introductory Workshop in Acting, Tea Company Asian American Theatre Ensemble.

Introduction to Drama Course, Chicagoland Conservative Jewish High School

### **TEACHING AND LEADERSHIP TRAININGS**

- [Invited Mentor for the Association for Theatre in Higher Education Leadership Institute for Chairs and Deans, Chicago 2018](#)
- [Sanford Meisner Acting Intensive, Willamette University 2017 & 2018](#)
- [Michael Chekhov Acting Intensive University of New Mexico 2016](#)
- [Council of Independent Colleges Workshop for Department and Division Chairs Portland, ME 2016](#)
- [Association for Theatre in Higher Education Leadership Institute for Chairs and Deans Chicago, Boston 2015 & 2014](#)
- [Michael Chekhov Association International Teacher’s Workshop, NYC 2012](#)
- [Edinburgh Fringe Festival Artist and Travelling Company Training, Edinburgh 2011](#)
- [Tectonic Theatre Company Moments Work Training, Bucknell University 2010](#)
- [Michael Chekhov Association International Workshop, Rutgers University 2009](#)
- [Edinburgh Fringe Festival Artist and Travelling Company Training, Edinburgh 2009](#)
- [Michael Chekhov Intensive, New York University’s Tisch School of the Arts 2008](#)
- [Michael Chekhov Acting Intensive University of Southern Maine 2007](#)
- [Advanced Devising Workshop, Elmhurst College 2006](#)
- [Michael Chekhov Acting Intensive University of Southern Maine 2006](#)
- [Association for Theatre in Higher Education Conference 2004](#)

### **LEARNING GROUPS**

- [Bucknell University Working Group on Teaching Writing 2019](#)
- [Bucknell University Writing Center’s Writer’s Boot Camp 2019](#)
- [Bucknell University Teaching and Learning Center’s Pedagogy Reboot 2018](#)
- [Faculty Learning Communities on Digital Portfolios 2017](#)
- [Faculty Learning Community on Digital Scholarship 2013](#)
- [Bucknell University Writing Center’s Writer’s Boot Camp 2011 \(Aug\)](#)
- [Bucknell University Writing Center’s Writer’s Boot Camp 2011 \(Jan\)](#)

### **TECHNOLOGY TRAININGS**

**Blackboard:** Le Moyne College: William Theike. **Wimba:** Bucknell University: Mike Weaver. **Moodle & Blackboard, Bucknell University:** Leslie Harris. **Introduction to Film Production:** Erin Murphy. **Final Cut Pro:** Bucknell University: Erin Murphy. **IShowu:** Bucknell University: Erin Murphy. **Scalar:** [Bucknell University](#); [Andy Famiglietti](#), [Emily Sherwood](#). **Wordpress:** Bucknell University; [Emily Sherwood](#), [Deb](#)

Balducci. **Mural.ly:** Emily Sherwood

## SERVICE

### **Bucknell University Department of Theatre and Dance**

- **Chair of Department of Theatre and Dance June 2014 – Present**
  - *New Assessment Plans in 2014 and 2018*
  - *10 Credit Major Launched 2016-2017*
  - *Consent Policy Initiative 2017-2019*
- Co-leader of Season Advisory Committee 2009 – present.
- Director of Theatre July 2013 – July 2014.
- Publicity Director in charge of all marketing for all Theatre Department Productions 2008 –2013.
- Directed Bucknell University Reunion Rally play, ‘A Dream of Bucknell’ June 2012 and 2013.
- Advisor to Theatre Honor Society Alpha Psi Omega 2013 – 2017.
- Advisor to Theatre Group Cap and Dagger 2008 – Present.
- House Advisor to Small Houses Program Cap and Dagger House 2011 – Present.
- Coordinated Tectonic Theatre Project at Bucknell University Interdepartmental Workshop and Showing entitled, ‘*Square Peg, Round Hole*’ May 2012.
- Coordinated Tectonic Theatre Project at Bucknell University Geisinger Hospital Workshop Showing remount entitled, ‘*Square Peg, Round Hole*’ May 2013.
- Coordinated Tectonic Theatre Lecture by Andy Paris at Bucknell University Geisinger Hospital Autism and Developmental Medicine Center May 2013
- Coordinator New York City Trips 2009, 2010, 2011 and 2013 for Cap and Dagger/Theatre Department students.
- Coordinator Alumni career development panel 2009-2010.
- Coordinator Alumni career development panel 2010-2011.
- One of the Coordinators and Adjudicators of Bucknell University Theatre Merit Scholarship Competition 2008 – present.
- Coordinator for theatre residency for *Mirror Mirror* theatre production
- Participated in Departmental events throughout the academic year.
- Coordinated theatre forums for Bacchae, Blood Wedding and Pride and Prejudice.
- Coordinated *Tectonic Theatre Project 3-week summer intensive* at Bucknell.

### **Bucknell University**

- Executive Director and Program Coordinator: *Kahani-Griot Theatre Intensive*; June 2018 (did not run)
- Member of the Multicultural Student Services advisory Board 2008-2009.
- Guest taught classes in courses taught by Professors Meenakshi Ponnuswami and Eric Faden.
- Co-coordinator of the Diversity Project 2013
- Co-led Community Expectations first year orientation presentation 2013
- Lead first year orientation Book Class 2012

- Gave an invited presentation on 'Charisma' for resident assistants program on interviewing and audition process 2014.
- Gave invited presentation and workshop on 'Game Face' for Bucknell University women's softball team. 2014.

### **Theatre Profession/Discipline**

- Mentor, Association for Theatre in Higher Education Leadership Institute.
- Respondent at the Annual Irene Ryan Acting Competition for the Kennedy Center College Theatre Festival Region 2. 2016 – present.
- Reviewed Production, "*The Heidi Chronicles*" for Stetson University Assistant Professor Julia Schmitt as a part of her tenure review.
- Members of the Theatre as a Liberal Art focus Group in the Association for Theatre in Higher Education.
- Association for Theatre in Higher Education Collegium/Pre-Conference Coordinator for Theatre in Liberal Arts Focus Group 2007-2009.
- Writer for blog in the Mama PhD division of InsideHigherEd.com.
- Acting member of focus groups: Theatre in the Liberal Arts and Playwrights and Creative Teams within the Association of Theatre in Higher Education.
- Member of The Michael Chekhov Association and the National Michael Chekhov Association.

### **Lewisburg Community**

- Informal Directing for Unitarian Universalists of Susquehanna Valley religious group learning Theatre Play, '*Mother Earth vs. The World's People*'.